essay might prudently be confined to 25,000 ft. For this the district visited by Dr. Longstaff may prove to have climatic advantages; for climate, unfortunately, is a most formidable foe in the Himalaya as well as in Uganda.'

IN MEMORIAM.

GEORGE EDWARD FOSTER.

AMONG the losses which the Alpine Club has sustained of late, few, I think, will be more generally regretted than that of Mr. G. E. Foster of Brooklands, Cambridge, who died on April 9, in his 66th year. Owing to ill-health Foster had to give up climbing sooner than his friends could have wished. He was a constant attendant at our meetings, and at one time a not infrequent contributor to our 'Journal.' The only time I travelled with him was in 1868, and I often think of the pleasant fortnight we had together, of which he wrote an interesting account in the 'Alpine Journal.'* In 1871 Mr. Foster, accompanied by Mr. A. W. Moore, made the first passage of the Tiefenmattenjoch,† and in 1873 the same travellers made a memorable ascent of Mont Blanc, leaving Courmayeur at 12 20 A.M. and reaching Chamonix at 10.40 P.M.‡

Among other notable expeditions made by Mr. Foster, who was regularly accompanied by his favourite guide, Hans Baumann, mention should be made of the first ascents of Mont Collon§ and the Gspaltenhorn,‖ and of the ascent of the Jungfrau from the Wengern Alp.¶

Of Mr. Foster himself it is perhaps hardly necessary to say much, as he was so well known to the Alpine Club. His amiability endeared him to all who ever had the pleasure of his company, and will live in their memory coupled with regret that the name of G. E. Foster should no longer appear in the list of members of the Alpine Club.

H. W.

THE ALPINE CLUB ANNUAL PHOTOGRAPHIC EXHIBITION.

THE annual Photographic Exhibition, held in May last at the Alpine Club, fully maintained its high standard of excellence. We should perhaps have liked to see a little more variety in the tones in which the various enlargements were printed. Many of the subjects would, we think, have been improved by being printed in warmer colours. We regretted to notice that the Himalayas, the

* *Alpine Journal*, vol. iv. pp. 365 foll. and vol. v. pp. 145 foll.
† *Ibid.* vol. v. pp. 275 and 321 foll.
‡ *Ibid.* vol. vi. p. 293.
§ *Ibid.* vol. ii. p. 414 and vol. iv. p. 56.
‖ *Ibid.* vol. iv. p. 382.
¶ *Ibid.* vol. iv. p. 54.

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Caucasus, and the New Zealand Alps were quite unrepresented. Mr. Mumm showed an exceedingly interesting and successful group of views taken during his recent expedition to Ruwenzori. The small picture of a canoe manned by natives was quite delightful. Next to these were hung four splendid representations of South African scenery by Dr. Tempest Anderson. The view of the Zambesi Falls, and another of the grand Batoka Gorge below the Falls, made one realise that Niagara has by no means said the last word in the matter of waterfalls. The Rev. Walter Weston and his wife sent a delightful series of views taken in the Southern Japanese Alps, amongst which we noticed especially 'The Sacred Gateway to the Mountains,' a charming little picture, and a view from Kaigane with a remarkable cloud effect. The frame of five small prints by T. Enammi was also of great interest. Three characteristic photographs by the Misses Longstaff were the only representatives of the Canadian Rockies. Corsican mountain scenery has, if we mistake not, been rarely shown at these exhibitions, and the two fine enlargements by Mr. V. H. Gatty may perhaps induce some of our members to turn their attention to that romantic island.

With the exception of two views in the Snowdon district the remaining space on the walls was occupied by the Alps.

A noticeable feature of the exhibition was the very large number of exhibits shown by ladies. 'A Study of Ice, Märjelen See,' by Miss Arkle, was quite one of the best things in the room. The delicate transparency of the ice was conveyed with extraordinary truth, and the composition and lighting of the whole picture were conspicuously successful. Miss Edna Walter is evidently an experienced photographer. 'The Head of the Blümlisalp Glacier' and 'The Blümlisalp Glacier' were both excellent, although we think that the latter would have been still more effective in a green tint. Miss Beatrice Taylor's three exhibits were all very good. 'A Wayside Shrine on the Sellajoch' made a very pretty and artistic picture. Miss K. L. Longstaff's 'Sunrise from the Bertol Hut' was an admirable study of sunlight on snow and altogether pleasing as a picture. Miss Venables' work showed the softness by which it is usually distinguished, while the life-like portrait of Monsieur Loppé must have given great pleasure to his many friends. Mrs. Aubrey Le Blond sent a frame of 'Alpine Winter Sports,' needless to say perfect in technique and finish, and of great interest to winter visitors to the Alps.

Miss Blandy's 'Guardian of Mont Blanc' was most effective and very typical of the district. Miss Dorothy Pickford displayed great artistic feeling in 'Moonlight and Cloud on the Binnthal.' Miss Maclay, Miss Field, Miss Dey and Miss Cochran all showed work of interest. The foreground in 'A Glacier Lake on the Gorner Glacier,' by Miss Cochran, was very curious and interesting, although perhaps not quite correct from the artistic point of view.

One of the best exhibits in the room was sent by Mr. J. P. Somers in his 'Panorama from the Rimpfischhorn,' a singularly

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fine study of clouds, snow and sunshine, printed in a very happily chosen tone of colour. Perhaps equally successful were Mr. Staffurth's 'Monte Rosa from the Weisshorn Hut,' a really beautiful picture of banks of cloud rolling round the mountain; Mr. Donkin's exquisitely delicate 'Weisshorn from the North,' quite a little gem; an extraordinarily beautiful telephotograph of the Weisshorn by Mr. Reginald Nevill; Dr. Williamson's 'Summit Ridge of the Lauterbrunnen Breithorn,' remarkable for good lighting and composition; and also 'Thun,' by Mr. Northall-Laurie, technically perfect and delightfully soft in tone.

Mr. Holmes and Mr. Woolley have long been recognised as masters of the photographic art. Of the four enlargements sent by Mr. Holmes, we like best 'The Mont Blanc Range' and 'Mont Collon.' In the latter the grouping of the trees was very artistic. Mr. Woolley gave us a very beautiful winter scene in the Chamonix Valley, showing the Dru standing out against banks of cloud swirling round the Aiguille Verte. This was his only exhibit. Why does not Mr. Woolley let us see more of his work at these exhibitions?

Mr. S. Spencer, as usual, sent excellent work, his subjects ranging in variety from the peaceful beauty of the Silent Pool at Saas Fee, with its exquisite reflections, to the impressive wildness of the Troldfjordvand—a typical Norwegian mountain lake hidden away at the bottom of an amphitheatre of ice-worn rocks.

The 'View from Saas Fee' was admirable in composition, the foreground being quite exceptionally good; but the most striking of the series was the remarkable 'View from the Büttlassen of the Jungfrau,' Mönch and Eiger soaring above fleecy clouds which veil the depths of the valleys below. The peaks of the range, from the Jungfrau on the right to the far-off Wetterhorn on the left, receded in pleasing perspective, while the atmospheric effect of distance was rendered most successfully.

Mr. W. H. Gover and Mr. Walford showed views of the Obergabelhorn from the Trifthorn, which were curiously alike and probably taken at about the same hour of the day. Both were excellent. Mr. Walford showed on the same frame two other very good enlargements of views taken from the same mountain. Mr. W. T. Lister's 'View from the Ortler' was an example of successful handling of a very difficult subject in the broad expanses of snow bathed in brilliant sunshine.

Dr. Thurstan Holland and Dr. Atkin Swan both showed work of great merit. Dr. Holland's 'Klein Matterhorn' and 'Breithorn' had fine cloud effects, but might have been sharper in definition. 'The Zermatt Valley,' printed in a warm brown tint, gave a good pictorial effect. He also sent a particularly fine set of slides. Dr. Swan's 'Wellenkuppe and Gabelhorn' displayed good composition, and all his pictures conveyed plenty of atmosphere. Amongst his exhibits was an unusually successful telephotograph of the Rothhorn.

The Rev. W. C. Compton has been most happy in his picture of

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'The Lonzahörner.' The background showing the ridge behind the peaks disappearing into banks of cloud was altogether delightful. This is one of the best pictures Mr. Compton has shown us. Mr. W. Withers showed some nice enlargements. 'The Mönch from the Jungfrau' was charming in tone, and 'The Saasgrat' had a fine cloud effect, but wanted greater sharpness of definition.' Mr. T. Withers' 'Ebnefluh' displayed great skill, with a difficult evening effect. Mr. Gunston's 'Above Chamonix' gave us a pretty little study of pastoral life in the Alps.

Mr. Lloyd sent two splendid views of the 'Fünffingerspitze' taken from opposite sides of this remarkable peak.

Mr. Wollaston's exhibits were admirable, especially that showing a somewhat unusual view of the Gabelhörner from the north. Mr. P. A. Thompson's 'Clouds on the Dru' was singularly striking in effect. 'The Zumsteinspitze from the Dufourspitze,' by Mr. Osborne Walker, made a splendid picture, and likewise in a totally different kind of subject did Mr. Garwood's 'Val Piora and Lago Ritom,' both of these being amongst the best exhibits in the room. Mr. Hood chose a fine subject in his 'Mönch and Eiger from the Jungfrau,' but the result was rather hard and flat.

Mr. W. J. Williams showed good work in 'The Gross Glockner from Franz Josef Höhe,' and the prettily framed 'Upper Krimml Fall.'

Mr. Tutton and Mr. Symons showed some delightful small prints well-nigh perfect in technique, but we cannot help thinking that prints of so small a size are rather lost amongst so many enlargements.

There was a marked improvement in the telephotographs. Besides those already mentioned, Mr. Hooper, Mr. Nevill, and Mr. Lister showed remarkably successful examples of a somewhat difficult branch of photography. We should add that Miss Venables and Mr. Gover sent sets of excellent lantern-slides.

THE ALPINE CLUB LIBRARY.

THE following additions have been made since April :—

New Books and New Editions. Presented by the Authors or Publishers.

Adam, Julie. Der Natursinn in der deutschen Dichtung.
8vo, pp. 232. Wien u. Leipzig, Braunmüller, 1906. M. 2.40
Quotations from German literature with connecting notes and critical remarks. Many of the quotations show the growth of feeling for mountains.

Bædeker, K. Südbayern Tirol und Salzburg Ober- und Nieder-Österreich, Steiermark, Kärnten und Krain. 32. Aufl. Leipzig, Bædeker, 1906. M. 8
8vo, pp. xxiv, 648 ; maps.

Boegan, E. Le sorgenti d' Aurisina con appunti sull' idrografia sotterranea e sui fenomeni del Carso. Trieste, Caprin, 1906
8vo, pp. 126, ill. Reprinted from Boll. Soc. alp. d. Giulie, x, nos 3–6 ; xi, nos 1–3.

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